ERASMUS POLICY STATEMENT
Declaración de política Erasmus 2007 – 2013

1. Mission
The Dance Conservatory of Valencia - Advanced Studies (DCV-AS) As a public teaching institute dependent on the Valencia Government has the task of training dance professionals to an advanced level of excellence in the different modalities of Dance Pedagogy (Classical, Spanish, Flamenco and contemporary dance) and choreographic creation. The teaching of techniques, practice and research are aimed at compliance with the universality and creation of knowledge in a permanent training process.

Objectives and Priorities
- To obtain the Erasmus University Charter for the first time.
- To attain integral training and learning of excellence through dance, directed at social demands, and committed with the European Higher Education Area (EHEA).
- To promote the mobility and transfer of knowledge with international and national bodies.
- To involve the DCV-AS so that it may establish an integral curricular project with the participation of all its members and future agreements with European universities and institutions that participate in the Erasmus Charter.
- To foster the Plan of European Convergence through programmes to be developed.
- To undertake the process of establishing a system of European Credits transfer system (ECTS) ensuring transparency of the procedures.
- To train at the Conservatory and to participate in the Erasmus European network through mobility within the framework of the Lifelong Learning Programme.
- To sign with a British institution with which prior talks have been held, in order to reach our first bilateral agreement. This would be achieved for February 2009 and new agreements would be sought with other European institutions.

Visibility
The Erasmus Charter will be publicized in two main ways:
- Internally, through its own organizational strictures, such as the school council, staff meetings, periodic publications in magazines and leaflets.
- Externally, aspects related to its curricular organization concerning the Erasmus activities will be publicized through its website, as well as in other forms of the printed media.

Values
DCV-AS commitments are particularly as follows:
- The defence of democratic principles and respect towards the rules of cohabitation and non-discrimination due to sex, culture, religion, aptitudes and physical, sensorial and cognitive abilities.
- To develop and accomplish programmes of awareness of diversity, as well as the defence of a person’s principles and equal opportunities for the progress of dance.
- Commitments related to human development such as freedom, solidarity, cooperation, social justice, and all the aspects that make social growth and development possible through dance.
- To foster the best practices to attain the goals of the conservatory in relation to Erasmus project.
- Respect for the ethical principles of teaching and research within the institutional framework in which the DCV-AS is involved, taking the EHEA into account.
- To guarantee the development of programmes for the socio-economical cohesion against xenophobia and racism.
2. The information and directions of all the activities involved in the Erasmus University Charter will be continuously updated on our website.
- Forums will take place for the guidance of exchange students selected, ensuring the process of mobility of the participants and teachers, complying with the principle of equal opportunities and transparency in the process.
- Creation of a specific division to deal with all Erasmus activities.
- Foreign participants will take part in choreographic and pedagogical activities to facilitate their integration, in collaboration with a tutor-teacher and a tutor-student.
- The DCV-AS forms part of the Higher Institute of Artistic Teaching in the Community of Valencia (ISEA), an administration entrusted with guaranteeing and implementing all local agreements with entities such as the official school of languages, students’ lodging complementary to the residencies of tutor-students, access to the use of sports facilities at other centres.
- Recognition and evaluation are processes determined by the conservatory’s curriculum, guaranteeing all participants in the mobility as concerns their linguistic skills, acquisition of new experiences and adaptation to a new environment, thus contributing to their lifelong development and learning.
- All participants must write a report to make it possible to assess their knowledge, achievement, and skills acquired during this period.
- The DCV-AS acquires financial commitments on an ongoing basis with public and private concerns in order to ensure support to students and teachers throughout the lifelong learning process.

3. The DCV-AS sets up agreements with different institutions and firms related to dance activities, providing a form that outlines the characteristics of the activities on offer. Prior criteria are established and later offered to the students and apprentices, and are assigned according to suitability criteria such as language, profile for the correct acceptance within the agreement between the DCV-AS and the institution and student in question.
- In order to regulate the practices, an agreement is signed between the DCV-AS, the institution, and student, which establishes the obligations and rights of the parties involved such as scholarships, insurance, civil liability, and accidents.
- When the students finish the apprenticeship, they must hand in a report to be assessed. Constant communication is established between the tutor-teacher in charge of the activity to be assessed, and the quality and improvement of the apprenticeship are assessed as well as the quality of the services of the DCV-AS. Indicators for labour insertion are established to permanently improve the professional practices.
- The tutor of the institution assesses the degree of satisfaction with the student, his/her evolution in different professional competencies and the quality of management in general.